# WALNUT HILLS HIGH SCHOOL MARCHING BLUE AND GOLD <br> APPLICATION FOR SECTION/SQUAD LEADER \& SPECIALTY POSITIONS 

Due: Thursday, April 25, 2024 by 3:00pm<br>*Students may submit application in person or email their application to walnuthillsmarchingband@gmail.com

$\qquad$ GRADE (for 24-25 school year) $\qquad$

## Check all positions below for which you would like to be considered. SPECIALTY POSITIONS

*Students applying for a specialty position may also apply for Section/Squad leader on the next page.


#### Abstract

DRUM MAJOR (2-3 students) Students applying for this position are automatically considered for a section or squad leader position (but not guaranteed). Students in this position are expected to be the model for band member attitude and discipline. Drum Majors must have an exceptional sense of time, understanding of rhythm and exhibit the highest level of musicianship. Drum Majors will conduct the band, attend sectional rehearsals, and work closely with the directors to achieve the goals of the band and facilitate student growth. *Students interested in auditioning for Drum Major must complete a separate application. This application can be found in the Drum Major Audition Information Packet, which will be distributed at the first Drum Major Clinic. **See Marching Band Calendar for cliniclaudition dates


## BAND CAPTAIN (I student)

This position is equivalent to the Drum Majors in terms of student authority. The Band Captain is a nonconducting student leader that will also be a regular performing member of the marching band. This student will be able to provide perspective and leadership from the field during each rehearsal and will work closely with the directors. The Band Captain must be able to execute the highest levels of marching and musicianship. The student that holds this position is expected to maintain a positive, helpful attitude at all times, while demonstrating exceptional leadership skills.Additionally, the Band Captain position will be used to work with the Band Directors and Drum Majors communicate weekly schedules, goals and expectations to the entire band regularly through email and other forms of electronic communication (these were responsibilities previously fulfilled by the Field Manager, but will now be fulfilled by the Band Captain).

## VISUAL LEADERS (I-2 students)

This position will be used to help teach visuals and body work. The students selected for this position would be responsible for knowing counts to body work, understanding and being able to teach the marching technique, and possibly be asked to have input/create some body work themselves for the ensemble as needed. Student(s) would work closely with Visual Caption Head and the directors.

## QUARTERMASTERS (2 students)

These students will be in charge of loading and unloading the equipment for each event. These students will work closely with section leaders, the directors and the parent pit crew chief to facilitate efficient transport of equipment to and from rehearsals or events.

## MARCHING BAND LIBRARIANS ( $1-2$ students)

These students will be in charge of organizing, copying and preparing all music (including show music \& stands tunes) for distribution to students. They will also be in charge of distribution and collection of band lyres, flip folders, coordinate sheets and drill.

## SECTION/SQUAD LEADER:

$\qquad$ FLUTE
$\qquad$ MELLOPHONE
$\qquad$ CLARINET
ALTO SAX
TENOR SAX
TRUMPET
$\qquad$ TROMBONES/BARITONES
$\qquad$ TUBA
$\qquad$

BATTERY/FRONT ENSEMBLE (PERCUSSION)*
___COLOR GUARD*
*percussion and guard leaders TBA after auditions

Marching Band Instrument $\qquad$

Concert Band Instrument $\qquad$

Information below should be typed on a separate sheet of paper or write on this page with your best handwriting.

## Honors \& Activities

(include those within the music department, as well as outside activities)

## Leadership Essay

In addition to this application, please submit a short essay regarding why you wish to obtain this position.

